

Dave Campbell
**ACOUSTIC GUITAR BASICS:
INTERMEDIATE GUITARISTS**

I. Theory & Practice (supplemental handout)

A. The Neck

1. Know your instrument well enough to be able to pick out any note on the neck
2. Study, learn, and understand tablature

II. Chords

A. 1st position chords (major and minor)

B. Barre chords

1. Translating 1st position chords to barre chords
2. Barre chord exercises
 - a. Major
 - b. Minor
3. Practice with:
 - a. Metronome
 - b. Different time signatures
 - c. Differing dynamics
 - d. Different styles, grooves, and feels
 - e. Finger-picking and strumming
 - f. Others (one play the chords, another improvises with scales)

III. Inversions

IV. Scales

A. Chord scales

1. Both upward and downward
2. With metronome
3. With different time signatures and feels
4. With differing dynamics
5. With others

B. Note scales

1. Major 1 octave
 - a. 3 fingers (pointer, middle and pinky)
 - b. 3 strings (E, A, and D)
2. Major and minor
 - a. 3 fingers (pointer, middle, and pinky)
 - b. Begin all on low E string

V. Playing With Others

A. Each play a complimentary role

1. Rhythmically
2. Voicings
3. Dynamically
4. Finding grooves
5. Filling pockets
6. Pickups, fills, turns

VI. Question and Answer